

# MERRY CHRISTMAS, AND ALL THAT JAZZ

C FLUTE

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4

5 *div.* 6 "O Tannenbaum" 7 8 9

17 18 19 20 21 22

23 24 25 *f* 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 "Jingle Bells" 42 *mf* 43 44 45 46

Detailed description: This is a musical score for C Flute, arranged by Michael Story. It features two pieces: "O Tannenbaum" and "Jingle Bells". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first section, "O Tannenbaum", begins at measure 1 with a "Slowly" tempo and a mezzo-forte (*mf*) dynamic. It includes a "div." (divisi) instruction at measure 5. The piece is marked with measure numbers 1 through 40. The second section, "Jingle Bells", starts at measure 41 and is marked with a mezzo-forte (*mf*) dynamic. It includes measure numbers 41 through 46. The score uses various musical notations such as slurs, ties, and dynamic markings.

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49

47 48 50 51 52

Musical notation for measures 47-52. Measure 49 is boxed. The music features a melodic line with slurs and accents.

53 54 55 56

Musical notation for measures 53-56. The music continues with slurs and accents.

57

*f* 58 59 60

Musical notation for measures 57-60. Measure 57 is boxed. The music starts with a forte (*f*) dynamic and includes slurs and accents.

61 62 63 64

Musical notation for measures 61-64. The music continues with slurs and accents.

65

66 67 68

Musical notation for measures 65-68. Measure 65 is boxed. The music continues with slurs and accents.

69 70 71 72 *rit.* 73

Musical notation for measures 69-73. Measure 72 is marked *rit.* (ritardando). The music includes slurs and accents.

74 Heavy swing

75 76 77

Musical notation for measures 74-77. Measure 74 is boxed and labeled "Heavy swing". The music features a rhythmic change and includes slurs and accents.

78 79 80 81 *ff*

Musical notation for measures 78-81. Measure 81 is marked *ff* (fortissimo). The music includes slurs and accents.